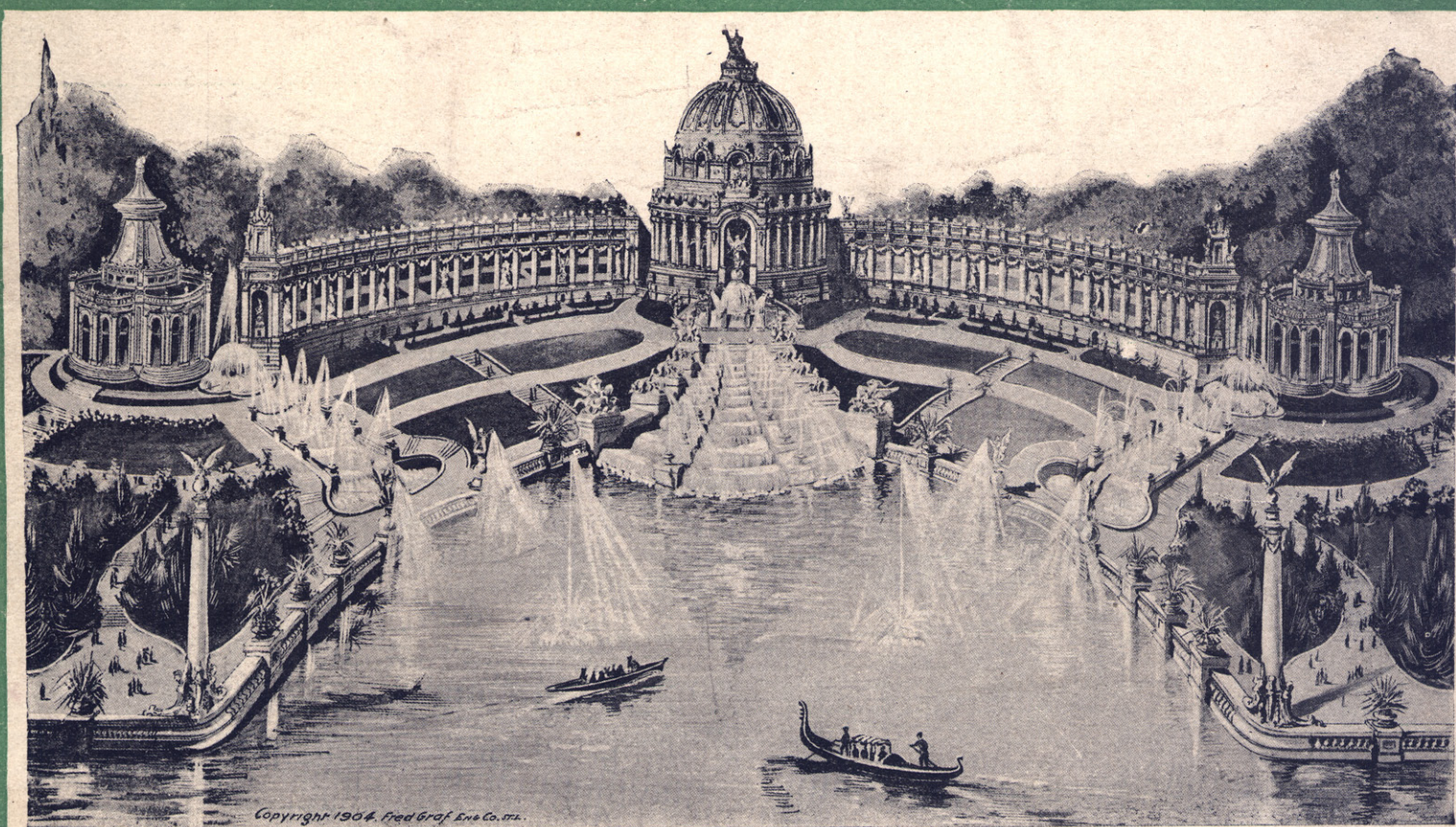


Respectfully Dedicated to
KIMBALL and HONOLULU
BANJOISTS.

THE CASCADES

ARAG



THE
MASTER PIECE

OF
Scott Joplin.

PUBLISHED BY
JOHN STARK & SON.
ST. LOUIS, MO

THE CASCADES.

A RAG.

SCOTT JOPLIN.

Composer of "Maple Leaf Rag."

Tempo di Marcia.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble and bass staff, with a *mf* dynamic marking. The second system continues the melody and accompaniment. The third system features a complex, rapid ascending and descending scale-like passage in the right hand, with handwritten notes 'a c e g a c e g' and 'c d f a c d f a' visible. The fourth system shows a change in the bass line. The fifth system concludes with a first and second ending bracket. The score is marked with various musical notations including notes, rests, and dynamic markings.



First system of musical notation. The treble clef staff begins with a melodic line marked *mf* and a slur. The bass clef staff contains a series of chords. The system concludes with a double bar line. Below the bass staff, the word "Red." is written under the first measure, and an asterisk (*) is placed under the second measure. This pattern of "Red." and "*" continues under the subsequent measures.



Second system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff contains a series of chords. The system concludes with a double bar line. Below the bass staff, the word "Red." is written under the first measure, and an asterisk (*) is placed under the second measure. This pattern of "Red." and "*" continues under the subsequent measures.



Third system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff contains a series of chords. The system concludes with a double bar line. Below the bass staff, the word "Red." is written under the first measure, and an asterisk (*) is placed under the second measure. This pattern of "Red." and "*" continues under the subsequent measures.



Fourth system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff contains a series of chords. The system concludes with a double bar line. Below the bass staff, the word "Red." is written under the first measure, and an asterisk (*) is placed under the second measure. This pattern of "Red." and "*" continues under the subsequent measures.



Fifth system of musical notation. The treble clef staff continues the melodic line with a slur. The bass clef staff contains a series of chords. The system concludes with a double bar line. Below the bass staff, the word "Red." is written under the first measure, and an asterisk (*) is placed under the second measure. This pattern of "Red." and "*" continues under the subsequent measures.

4

r.h.

l.h.

mf

Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

1. 2.

Red. * Red. *

p-f

Red. *

Red. Red. *

p-f

Red. Red. Red. *

Red. Red. Red. *

1. 2. *Fine.*

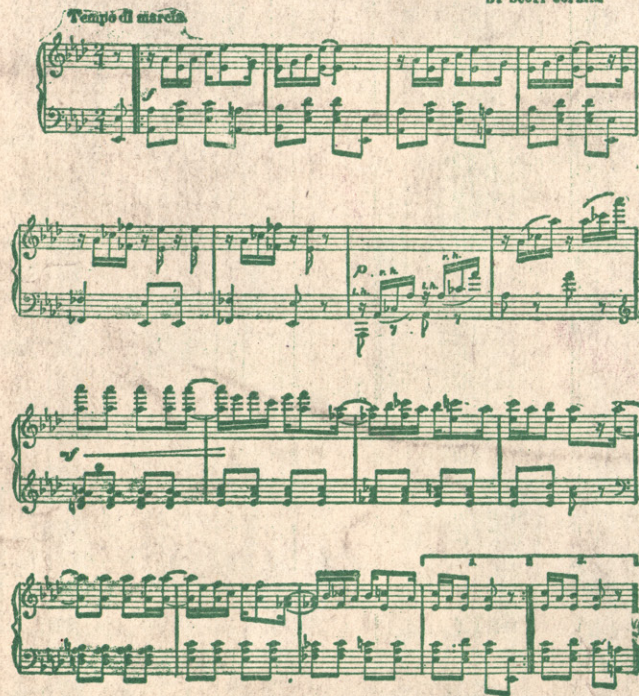
RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

BY SCOTT JOPLIN.



SUNFLOWER SLOW DRAG.

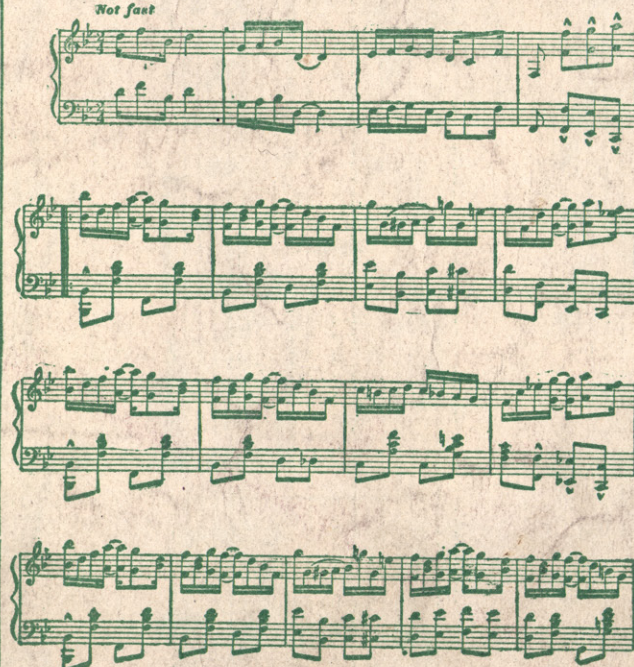
"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively begs description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO
Not fast



THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin raga. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composer of "Maple Leaf Rag"

Tempo di Marcia.

